



YARIT DOR

Fight Director | Movement Director | Intimacy Director
Co-Director, Moving Body Arts Ltd



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QUALIFICATIONS & TRAINING

Yarit is an established Movement Director, Fight Director & BASSC Certified Stage Combat Teacher, IDC Certified Intimacy Director & an IDC Consent Forward Artist based in London, UK.

She is a dance graduate of Trinity Laban, holds an MA in Directing from Rose Bruford, is a graduate of the Jacques Lecoq 2 year devising training at LISPA (now Arthaus Berlin), trained with Philippe Gaulier, Fabio Mangolini, John Wright and is a certified BASSC Stage Combat Teacher. Her multi-faceted experience and knowledge in movement disciplines informs her practice and work.

Yarit is a pioneering figure in the UK's intimacy direction community helping to establish the role and contributing to guidances published by Equity and Stage Directors UK. In 2019 she was the first Intimacy Director in London's West End credited for 'Death of A Salesman' starring Sharon D. Clarke and Wendell Pierce. And in 2021 she transferred her practice to the dance sector working with Rambert Dance and Punchdrunk.

TEACHING SUBJECTS

- Stage Combat
- Intimacy for Performers, Directors and Writers (both for stage and screen)
- Jacques Lecoq's Physical Theatre: Neutral Mask, Commedia dell'Arte, Animal Work, Rehearsing Through Games ("Le Jeu"). Masks provided.
- Movement for Actors: Laban, experiential anatomy & somatic movement, character performance, pilates & garuda instructor.

TEACHING IN HIGHER EDUCATION

MOST RECENT & ONGOING TEACHING

2025	Stage Combat & Fight Director Guest Teacher, University of Florida, Tourist Trap Stage Combat Workshop.
2025 - currently	Visiting Intimacy Coordinator Tutor, Met Film School London, UK.
2024 - currently	Intimacy Coordination Visiting Tutor, London Film School, UK.
2020 - currently	Movement Tutor (Intimacy), Guildhall School for Music & Drama, London, UK.
2020 - currently	Intimacy Coordination Visiting Tutor, National School of Film & Television, Beaconsfield, UK.
2018 - currently	Visiting Stage combat Tutor: Arts Ed and Rose Bruford College, London UK.
2018 - currently	Movement, Stage Combat and Intimacy Tutor, Higher Education & Learning Department Shakespeare's Globe.
2015 - currently	Movement Associate, The Director's Cut Theatre - workshops for directors and actors.
2024 - currently	Intimacy Tutor, National Opera Studio, London, UK.

PAST TEACHING

2023 - 2024	Co-Lead Trainer, SAG-AFTRA Accredited Intimacy Coordination Certification Programme, Moving Body Arts.
2023	Guest Tutor, Intimacy Coordination Mentoring, EK Intimacy, UK.
2015 - 2024	Visiting Movement, Intimacy and Stage Combat Tutor, MA Ensemble Theatre and the Acting Foundation courses, Rose Bruford College, Sidcup, UK.
2021- 2023	Stage Combat & Intimacy Lecturer, Arts Ed Acting BA, London, UK
2019-2020	Education Manager & Co-Lead Trainer, Intimacy Directors Accreditation Programme, IDI-UK (rebranded to ISS).
2017-2022	Movement Tutor, East 15, BA Acting, BA Contemporary Theatre, BA Acting Internationals, MA Directing, London, UK
2018-2021	Guest Tutor, Intimacy For Actors & Directors, East 15, BA Acting, MA Directing.
2015 - 2016	Movement Lecturer (Part Time), BA (Hons) Acting, Arts University Bournemouth, UK.
2014 - 2015	Movement Lecturer (Full Time), BA (Hons) Acting, Arts University Bournemouth, UK.
2014 - 2016	Movement Tutor, Forth Monkey School, London, UK.
2014 - 2019	Stage Combat Tutor: Drama Studio London, Italia Conti, RADA, Forth Monkey, University of East Anglia.
2014 - 2021	Movement Tutor, Adult Short Courses, Royal Academy of Dramatic Arts (RADA).
2013 - 2021	Movement and Commedia dell'Arte Tutor, Italia Conti BA (Hons) Acting, London, UK.
2012 - 2013	Associate Lecturer (Part Time) in Physical Theatre and Movement, Kent University.

MOVEMENT / FIGHT / INTIMACY IN HIGHER EDUCATION SHOWS

2024	Intimacy Director & Consultant, Acosta Dance Foundation as part of their support team for the Choreographer's Residency.
2024	Movement & Fight Director, Much Ado About Nothing, Higher Education 4 week course, Shakespeare's Globe.
2022	Movement & Fight Director, <i>As You Like It</i> and <i>A Midsummer's Night Dream</i> , Foundation Course Sidcup, Rose Bruford College.
2021	Intimacy Director, Anna Karenina, BA Acting, Guildhall School of Music & Drama.
2021	Intimacy Director, Nell Gwynn, BA Year 3, Rose Bruford.
2021	Fight Director, <i>Romeo & Juliet</i> , Foundation Course, Rose Bruford.
2021	Fight Director, <i>Cymbeline</i> , Foundation Course, Rose Bruford.
2020	Intimacy Director, <i>Platonov</i> , MA Acting, East 15 Acting School.
2020	Intimacy Director, <i>Dangerous Liaisons</i> , Foundation Course, Rose Bruford.
2020	Movement & Fight Direction, <i>Pericles</i> , Foundation Course, Rose Bruford
2019	Fight Direction, <i>Two Gentlemen Of Verona</i> , Foundation Course, Rose Bruford.
2019	Fight & Intimacy Director, <i>The Wild Party</i> , BA Musical Theatre 3rd Year Show, Arts Educational School (Musical Theatre BA).
2019	Intimacy Consultancy, <i>Chicken Shed</i> , Royal Academy of Dramatic Arts (RADA).
2019	Fight Director, <i>Romeo & Juliet</i> , MA Course, Rose Bruford College.
2018	Intimacy Director, Tartuffe, British Academy Of Dramatic Arts (BADA).
2018	Fight & Intimacy Direction, <i>Romeo & Juliet</i> , BA CDT 3rd Year Show, Royal Central School of Speech & Drama.
2018	Fight Director, <i>Macbeth</i> , BA Acting, Rose Bruford College.
2017	Fight Direction, <i>Hamlet</i> , BA Acting 3rd Year Show, Royal Central School of Speech & Drama.
2017	Fight & Intimacy Direction, <i>Her Naked Skin</i> , BA CD 3rd Year Show, Royal Central School of Speech & Drama.
2016	Choreographer & Movement Director, <i>Lysistrata</i> , MA Musical Theatre show, Royal Central School of Speech & Drama.
2015	Fight Director, <i>Rights Of Man</i> , BA Acting 3rd Year Show, Arts University Bournemouth, UK.
2015	Choreographer & Movement Director, <i>Vanity Fair</i> , BA Acting 3rd Year Show, Arts University Bournemouth, UK.

PROFESSIONAL EDUCATION

2022-2023	Consent Forward Artist Programme, Intimacy Directors & Coordinators (IDC), USA.
2019 - 2020	Intimacy Coordinator Winter Training, privately created and taught by Alicia Rodis (HBO Liaison). Training acknowledged by IDI which certified me in 2019 and later that certification transferred to Intimacy Directors & Coordinators (IDC) after their rebranding in 2020.
2018 - 2019	Intimacy Choreographer Training with Intimacy Directors Internationals (rebranded later to IDC), Banff and Toronto. Certified first as an Intimacy Director with IDI and later certification transferred to IDC after their rebranding.
2014 - 2016	Postgraduate Certificate in Learning & Teaching in Higher Education: Theatre & Performance, Rose Bruford, UK.
2014 - 2016	Garuda Teacher Training, both mat and Garuda equipment, London, UK.
2012 - 2014	BASSC Stage Combat Teacher Training, London UK.
2009 - 2011	Classical Pilates Teacher Training, Suzanne Dellal Dance Centre, Tel-Aviv, IL.
2007 - 2009	Jacques Lecoq Physical Theatre & Devising, LISPA (renamed Arthaus Berlin), London. UK
2006 - 2007	MA in Theatre Practices (Directing), Rose Bruford College, London, UK.
2005 - 2006	Postgraduate Diploma in Dance Studies, Trinity Laban Conservatoire For Music and Dance, London, UK.
2000 - 2003	Diploma in Dance Theatre, Azrieli Valley Dance & Music Centre, Mizrah, IL.

ADDITIONAL TRAINING

Present -	Currently studying AromaPsychology, Western Herbalism and Bach Flower Remedies.
2020-2024	Wellbeing based trainings: Trauma Sensitive Yoga Foundation, Trauma first Aid with Dr. Peter Levine, Somatics for Healing & Recovery with Charlotte Watts, Trauma Awareness Through Movement with Andy MacDonald.
2020-2022	Various online intimacy workshops and webinars with IDC, IPA, NSIP, TIE.
2016	Week-long R&D workshop with Gecko Theatre, Mime Festival, London.
2014, 2015, 2016, 2017	Workshops with Complicite, John Wright and Told By An Idiot
2015	Le Jeu and Clown courses with Philippe Gaulier, St.Albans, UK.
2014	Commedia dell'Arte taught by Fabio Mangolini, month long intensive, Ferrara, IT.

ASSOCIATIONS & MEMBERSHIPS

Fellow Award, Rose Bruford College

Associate Tutor, Royal Academy of Dramatic Arts (RADA)

Ensemble Associate Artist, Shakespeare's Globe Theatre

Former Chair of Bectu Union's Intimacy Coordinators Branch (2020-2022)

Steering Group Member, Movement Directors Association UK

Fellow Status with Advanced Higher Education

Associate Artist of Director's Cut Theatre

Associate Artist of HERA Opera Company (supporting female artists in Opera industry)

Member of Equity and BECTU